

Dr. Radke-Moss Women's Oral History Collection

Margaret Arnold—Living at Main
Street, Rexburg, Idaho

By Margaret Arnold

April 21, 2005

Box 1 Folder 2

Oral Interview conducted by Maren Miyasaki

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Brigham Young University- Idaho

MM: This is Maren Miyasaki, and I am interviewing Margaret Arnold today. Her husband is Terrill Arnold, and they are both from the Idaho area. This is April 21, 2005. First of all, where did your ancestors come from? Did they, did they first settle in Idaho or did they come from a different country and settle in Utah or some other place like that?

MA: My mother came, she was born in Ogden, Utah from pioneers that had come across the plains, but she grew up, she moved, they moved to Lyman, Montana where she grew up. So she was really a native almost in Idaho. Then she came here to teach at Ricks College around 1900, so she taught music. Then my father was born in Auckland, New Zealand.

MM: Really?

MA: In 1876, and he, his mother and dad were converted to the Church, and at that time he was nine years old. He was the oldest in the family. And there were five children by that time, and they came across the ocean, landed in San Francisco I think. And then they went on a train, and went to, they ended in Colesville, Utah where their train ended. And they lived in Brigham City for a while, and they moved, migrating up this direction all the time, and they homesteaded up around Ashton. And by that time my dad got married. He went on a mission, came home, and he got married, and had three little girls, and he was teaching at the Oneida Space Academy in Preston, Idaho. And Ricks College was young then and he came here to teach. And I, I used to ask what he taught, and at that time there weren't that many professors, so he taught everything.

MM: Really?

MA: And so, he knew four languages so he—one of the things he taught was language and taught Botany. His first wife died at the birth of their third child, the third little girl. Then, they were living in Rexburg at the time, and his mother tended, his mother was such a gem, who tended the little girls. And my mother was teaching up at Ricks College so you call it a Ricks College Romance.

MM: Uh-hum.

MA: And they got married, in those days they waited to get married, two years they waited. My mother took his little girls and made a home in Rexburg.

MM: What were your parents' names?

MA: Arthur and Nell Porter.

MM: Okay. When were you born?

MA: I was the 11th child.

MM: Wow.

MA: So I was born a lot later than that, but I was born in Rexburg. I was Mama's first baby that was born in a hospital.

MM: Really?

MA: First and only, and I was born in the Ruthkins Hospital, which was on College Avenue, and that was in 1929, June 30, 1929. I like to say that was the year of the Crash from the . . .

MM: From the Great Depression.

MA: Right, and it was also the year my dad planted the Porter Park that was named after him.

MM: Really?

MA: So, it was a big year for my dad. I was born. I was the seventh daughter. He had four girls, four boys and seven girls.

MM: Fun, so tell me a little more about your family and your siblings.

MA: Well, my, I always thought how he had the first three little girls and then Mama had a girl. So there was four girls, then there were four boys, and then three girls. And I always thought that was nice way to have them because you didn't have to intermingle with boys that much. I always had, I had sisters to play with, and by the time I came along my oldest sister lived next door to us, and she had a daughter that was a year older than me.

MM: Really.

MA: So, we just played together all the time.

MM: A lot of family.

MA: With my sister over there I treated more like—I would go there a lot because I was the youngest and we would play together all the time. I had great sisters. My sister Annie was just older than I am and my sister Mary Nell was just older than she was. And we lived just across the street here. There was a big lot, and my dad had apple trees over there and we had a big old barn and chicken coop. They didn't have animals in them, but they were fun to play, play in. Now my sister Mary Nell used to write plays, and we'd perform them and along with my nieces, my niece and my two nephews that were living right next door. And we, we had a neighborhood club. They called us the MPAJ. Why, I don't know. We made up songs, club songs for it. I really didn't need any friends because my sisters are superb and my niece my age, and we used to have our club meetings in the chicken coop out here. I remember going in there and playing, in the

barn, always had a lot of pigeons in there and there was a lot of pigeon droppings. I know, it's funny those are the things I remember, sweeping out all those pigeon droppings before we could play.

MM: What are some traditions you remember growing up?

MA: You know what when you mentioned traditions I, people always ask me about Christmas traditions and everything. They think that I, we naturally have some, but you know I cannot remember any traditions that we actually had because my parents were busy people, of course my mother was had all of her kin, and my dad owned the newspaper, and the printing office, and the Porter's bookstore that used to be in Northern Variety or the store that's down there now. It wasn't that big then, but I mean it was there. And he was busy all the time and plus he was mayor for a while, and he was in the stake presidency for 25 years, 25 years. That's a long time.

MM: It is.

MA: So, I really can't remember. We were too busy to have traditions. And my mother was a nice mama. She would make us, she would spot how funny we were out playing different things and I remember doing housework, but not a lot. It was fun.

MM: Did you have specific chores that you did?

MA: I did a lot of dusting. I think that must have been my job. I can remember every time I'd dust, I think of my mother handing me the duster. It was my mother I think who'd just tell my two sisters and I that we had to clean a certain room. And we'd go in, and they'd usually make me dust. So, I don't know whether they didn't want to or not. But I'm really close to those two sisters, and then my brother Lauren he was around all the time teasing me as brothers do. I remember him and the girl, there was a girl that lived in this house that was our age too, and she was included in this club. So we, we were in this house a lot, too. We played in these two houses, and so this house is almost like a [second home], so we—we bought when we, we almost bought another house, my brothers and sisters were all happy that I bought this because they have a lot of memories here, too.

MM: That's nice. Did you have, do you remember anything about Sundays or anything about...?

MA: You know when I grew up they didn't push sacrament meeting on the whole family as much as they do now, and it was at night. It wasn't like it is now that we'd go, but my dad always went and my mother usually went after I got older you know. Now the families are there so much more then they were then. Because, I think it was because the church was at night, at 7:30 at night, you know, and a lot of families left their kids home.

MM: Interesting.

MA: But it was funny, I, you know, I think back and Florence probably does too, I think back on the priests. I don't know if the kids are impressed with priests like I was when I was a kid, but I can remember those priests sitting up there and blessing the sacrament, and they just seemed like something wonderful to me. And now I'm, I'm not sure they have that feeling, but when we are kids, you know, and looking at those boys up there, and then I don't know like I'm saying, I'm not sure if they have that same feeling.

MM: Okay, so we talked about your neighbors, and you had neighbors quite close by, right?

MA: Yes, and see this one, we'd play this way. Sunny Everet who drove, and lived up farther along here a block and across the street over there, but I don't think we played with them. We just played with Marie that lived here, and then with my brother and my sisters.

MM: Okay.

MA: And after I got older my friends would come down, and we'd all play. That was a great place to play, a big house, by the time I had that little barn my brothers had gone. So we had a great big porch that was bigger than this. It was great big and went round, and I can remember sitting there reading the funnies. One of my friends that just lived up the hill here, she'd come down, and then we'd walk down to the show, which was where the Westwood was there down on Main Street. We'd walk to the matinee, watch that movie, and then we'd walk across the street because there was a movie theater over there, and we'd watch that movie. Then we would walk back to my house and sit on the porch and read the funny papers that we would pick up on the way back, the funny papers. Oh, my dad sold them at the store. We could get that, and we'd walk back and sit and read the funny papers. We did that every Saturday in good weather. I can't remember doing that in winter though.

MM: Probably not, probably not as much fun.

MA: Yeah, and I really can't. And there, sometimes there'd be boys and different girls that stop in too. And we'd just all sit down and read the funny papers. It was really was more fun really. This is a good corner.

MM: Did you ever move around as a child at all or did you just stay here?

MA: I never moved off this corner. I've never moved off Main Street.

MM: That's fun. What are some, are there any other memories that you have as a child growing up around here.

MA: Well, I started working about ninth grade and dad always had a job down there for us, and we worked at the store. And that was fun too because he wasn't hard to work for, for one thing, and my sisters were there, and my niece in the bookstore, and we always

had plenty of books, and we were all readers. I remember this one book came out and I can't, I can't remember the name of it. It was written kind of a racy book. Now it wouldn't be, but then it was. Now they write such, I mean they're so far now, but anyway we didn't, Jessie Clare that was my niece, we didn't dare bring it home. So we'd read it during our lunch hour, and we just left it down there. Now I can't remember what the book was about or anything, but I just remember thinking about that. I did have, I've told this story, I told it to my visiting teachers one day, it's kind of fun. Do you know Missy Babcock?

MM: I don't think so.

MA: She used to be, she teaches jazz at Ricks.

MM: Oh, Babcock.

MA: Yeah, Missy she used to teach little children in our ward big band same as jazz, and she was my visiting teacher. And I was telling her about Louie Armstrong, the Orchestra leader came to Saint Anthony, and that was on my 14th, maybe it was my 15th birthday. It was my birthday anyway, and the one of the boys saw me and wanted me to go to the dance. It was up in the old Saint Anthony armory. It's still up there, that armory. Anyway, I asked my mother and she said no I couldn't go. She, they didn't care about me dating, but they just said you can't go out of town. Well, I felt bad, and I thought well there's nothing wrong in doing it. Well, anyway I went with the boy, and we went up there and I, I never did tell my mother that I saw Louie Armstrong when he was here. It's just lucky I didn't meet any of my family that would have told on me, so it was something I got away with. But Missy when I was telling her the next time she came she said, "I've been thinking about that Margaret. You're lucky enough to have seen him." We were sure he was white when we heard him.

MM: Really?

MA: The next time I could tell because I was old enough. But she said, "How were you impressed with his singing? I'd really like to know to tell my students." I said, "Well, now I hate to tell you this Missy, but I had never seen a black guy. That's all I thought about." That's all we all did. None of us had ever seen a black because there were absolutely no blacks that lived here in town. And we were more impressed by his black skin then we were his singing and his playing.

MA: He's a great singer.

MM: Yes. He's got a very distinctive voice you've got to love.

MA: Well, yeah now I hear him, and I can remember him. I'll tell you I was impressed with those white teeth and you know, everything about him. We all were. It was fun, I hate to say it, but I'm kind of glad I sneaked away and did that.

MM: That's fun. Tell me what you remember about going to school, about what it was like to go to elementary school.

MA: Well, I always went to the Adams, when it was just a block away. And we always came home for dinner, and we never thought about, they didn't have cafeterias. But I always loved my teachers. I loved my school. Some of those teachers you know I, I would think back. They used to have what they called teacher trainers I think they called them, and they were students at Ricks that would come down and teach for, it must have been a semester. I'm sure they do that now, but they were learning it. One of them that I had, his name was Joel something, I can't remember. But I ran into him. He came up here one time as a lecturer after I was married, and I recognized him of course. I went up and told him who I was, and it was in the sixth grade.

MM: Uh-hum.

MA: And he said well, and he'd written, he'd been writing book, I mean school books. So he was lecturing on that. He says, "Well, I want you to know I use your, your class a lot." He said, "That class that you were in is really smart." He said, "You were all on one level." He said, "You had no weakness, just all strength." And he said there was one girl that was, that he had always known that she was poor, but he said, "You were all nice to her." He says, "I use that class a lot in my book, my different text books." And he said, "I never found another class quite like that." But I have thought of them a lot, you know. I put them in sixth grade down here at the Adams, and we really like our teacher. I can remember that. And I think my class must have been quite smart. But it was, it was fun, you know then they just happened to have the sixth classes a day in more than writing and arithmetic. It wasn't like it is now. And then we took seventh and eighth we went down to the old Washington School we called it. And that's when I started band. I really loved band. Then, the High School was on the corner where Broulims is.

MM: Really, they moved it?

MA: Yeah, when that, that building was there a long time, and see I could always walk to school. We always walked. Some mornings it was really cold, but we'd go.

MM: At least you were close enough that even if it was cold, you knew you'd make it.

MA: Of course, you see that hill, kids didn't live up there. About as far up as it went was to where people lived was two blocks from where your grandmother used to live up there. See that, all that was not here. She lived there in Rick's home.

MM: Not that far. Yeah.

MA: So, we didn't really, they, they walked and most of them, you see none of this over here was there. So a couple kids lived up there would pick me up there, and then we'd walk on to school. They'd warm up at my house, but that was a lot like that even when my oldest kids were little.

MM: Really?

MA: Yeah, it's changed.

MM: It's grown so much, probably.

MA: A really long ways up there now.

MM: Yeah, it's getting farther and farther.

MA: Yeah.

MM: I was going to ask what, what instrument did you play?

MA: Clarinet.

MM: Clarinet, did you do anything else that you really enjoyed during school?

MA: Well, there was a lot of fun things in school. I never was in a play or anything, but you know it's funny, another thing that I remember is one of my friends that I'm still friendly with we took every class together even in high school, and we didn't mean too. But we were two months difference in age. We were baptized together, her brother baptized me, why I don't know, but it was Fourth of July when we got baptized and my dad, they always had floats, big parades like they try to do now.

MM: Uh-hum.

MA: My dad always had a float, and I think he was making a float. I don't think he bothered to come. That was done in the tabernacle where we got baptized in the basement. Her brother baptized us. We lockered together in high school, and we took every class together because we were both doing the same thing, and she played the clarinet. And we laughed about that a lot, about how we were just thrown together so much, and her dad was superintendent of the schools. Have you've seen this Rexburg book that's out?

MM: The Spirit of Ricks or no you're talking about the Rexburg book, yeah.

MA: Yeah, it has six girls sitting on the front of it, picking potatoes on potato baskets. It was just in the paper again. Your mother or your mom I'm sure has seen it, Lila on that, she's on one side and I'm on the other. So you can tell we've always been friends together.

MM: That's interesting.

MA: So, I had a friend. But you know we didn't go, she lived up there right by the college, and we never played together, just because.

MM: She didn't live that close.

MA: Yeah.

MM: You didn't have cars to go.

MA: Oh course, we had to walk.

MM: Okay. Did you have any other favorite teachers that you think helped you?

MA: All my teachers were my favorite. I can't remember not liking any of them. Oh, there was one time that we, Lila and I was trying to take Home EC [economics] when we were seniors. We didn't like that teacher and luckily we got out of it. We only took, we, [I] think we went for a week or two weeks, and her daddy was superintendent, and he could get us out. I never was sorry. I was glad.

MM: Was the teacher not, was it because it was Home EC.

MA: It was just so hard, we just didn't like it at all. We were happy to get out of that class. I'd thought how I haven't missed Home EC at all. I didn't like to tell this, but I hated Phys Ed also, and they didn't make you take it then.

MM: Really?

MA: I taken about, I think Lila and I both took that, too. I remember, I think that they taught that together come to think about it. I think there was a week of Home EC and then we'd go into Phys Ed, and I think we just plain got out of it. Because I can't remember anything about it, never had to take a shower.

MM: That's good.

MA: Yeah.

MM: Wish I could've got out of it.

MA: Well, you know, I've never been very physical, and I don't care at all about missing things like that.

MM: Do you remember any interesting vacations or outings you had with your family or your friends?

MA: Oh we did, we had a, my family went to the Worlds Fair. That would have been when I was ten in 1939, and that was a big thing in those days. We drove, I can't

remember much about it, but you know I can remember some of it. Of course there were only five of us home then, that was 1939. My brother Art must have been on a mission. He was usually home then, but that must have been when we was on a mission. But that was a fun time, and with my family, you know, we've taken a lot of fun outings. We gone to the Park every year I think when my kids were little, we never missed a year we didn't go to Yellowstone.

MM: Yellowstone Park.

MA: But we only, my family, my mother and dad, my family only went to the Park once when I was a kid. And I think that was the only time that my dad ever went because he and my mother had gone to the Park on their honeymoon.

MM: Uh-huh.

MA: It was my mother's and her husband they had to go in buggies. It was a pack buggy and they packed all their stuff, and they, they were taken. Evidently, they rented buggies and took it through the Park. My dad would never go again, until I, I don't know what talked him into taking the family up, but we went the once. That was end I think of tripping up in that direction.

MM: Did you remember any callings in the Church that you had while you were growing up?

MA: No, I can't remember ever doing anything like that.

MM: They didn't have the kids as involved as they are now?

MA: Nope, you know I don't remember anything like that. I don't know if it was at other places or not, but of course we went to Primary all the time, and we went to Sunday school, mutual. I did skip out of mutual one night and get caught. I remember that we all went to the movies, and I got caught. My dad was kind of scary you know. He's older. He was 63 when I was born, and he was in the Stake presidency for so long. Everybody just thought that was, 25 years you know, the kids just figured that was a job. And I remember just sitting there watching the show, and one of them poked me, and said, "It's your dad." All he did was this [gesture to come], and I got up and went, and we walked home. He didn't have a car. He'd walked down, and I said, "How did you know I wasn't at mutual." He never went. I mean really you know he wasn't in on it. He said, "I go to the Mutual, some Mutual every week, because I'm in charge of the mutual." And he said, "It wasn't hard to see that you weren't there," and he said, "It wasn't hard to figure out where you were." But he wasn't a mean dad. He knew I'd never do that again, and I didn't.

MM: Yep, you learned.

MA: I had learned my lesson.

MM: Did you ever go to College?

MA: Yeah, I went up to Ricks.

MM: You went to Ricks.

MA: I just went one year though, then ended up marrying. I can remember my classes up there pretty well. I took one from my brother-in-law, and we walked up there to school. All of us, I would walk with Jessie Clare and her dad. I remember him walking so fast, but I never did go back. I wasn't that interested in getting my education.

MM: So you didn't really finish any degree. Tell me how you met your spouse.

MA: Well, that was a kind of a blind date. He got home from the Marine Corps, and I was a senior in high school. And I was just trying some things, and one of my friends saw me and said did I want to go to the movies. She had a date with this other guy, and she said, "Terrell Arnold was looking for a date." And I said, "Well, I know Blair Arnold," but I couldn't remember Terrell. Then she started telling me who he was and I went, "Oh yeah, I remember Terrell." But he was long out of high school. He was four and a half years older than I am. So we went to the movies and kept going with each other. So then, that was probably one reason that I didn't go to school.

MM: You got married instead. Tell me about your family. How many children do you have?

MA: I have four girls and one boy. I had the three girls first and they were all born on a holiday. I thought that, I always thought that was an interesting all the girls were born on a holiday, and my boy wasn't.

MM: Really?

MA: He missed Columbus Day by two days. But my oldest girl was born on, they used to have a holiday called VJ day for Victory in Japan.

MM: Uh-hum.

MA: And that was on, I can't remember if it was the fourteenth or fifteenth. I can't even remember her birthday—the fifteenth of August. And she was born on that day so I named her Victoria. Then Terry was born on Valentines Day, and I wanted to name her Valentine, and no one would let me. But wouldn't that have been cute Victoria and Valentine. I would've liked that. And then Patricia was born on Easter, I thought of a lot of names for her, too. I thought of Hope, Faith, and what were those names? Lily, but then I named her Patricia. Then Kent was born, and then I had Jackie who was born Thanksgiving Day.

MM: Really?

MA: So I had every holiday that was close.

MM: Alright, let me ask you some more questions about the Church. What apostles and prophets do you remember growing up?

MA: Now you know they always stayed with dad. We always had people stay in our house.

MM: Really?

MA: Every three months. There was a lot of them, but I can't remember any of them.

MM: It all blurs together?

MA: Yes, mama always had dinner, but we, the kids didn't eat with them particularly. And they [Church] always sent two out as I remember. The Church was a lot different thing you know, it just wasn't that big. And they had them [conferences] every three months, and my mother had the biggest house that was in town. The president of the stake lived out of town. Then it seemed forever out, now I mean it's in town. And I asked mama once how come the other counselor didn't ever had them, and she said his wife was so slow moving. She said "I don't think she'd ever get that dinner on." But it was kind of an interesting thing because my grandmother lived right, my mother's mother lived right next door to my folks. And I can't remember this, but my sister told me that she can remember when I think President McKay, but of course he was an apostle then. Whenever he was up, her mother, she would have granny over for dinner all the time when they were up because she was from Ogden and she was an old pioneer who knew all of them. But she really knew, I think it was President McKay she knew so well.

MM: Really?

MA: But see, I can't remember any of that. I did have a letter that one of them sent back to my mother. In fact, they all wrote nice thank you letters back to my mother. One of them wrote back, and I think [it was] Joseph Fielding Smith that wrote back, and said how he appreciated someone with that many children having him for dinner. But the letter that I kept had, when my folks died I found it, and I kept it. It thanked my mother for the nice dinner and everything, then at the end it said, "And say hello to the little chatterbox that sat on my lap." Well, I figured it was me. My sister Anne thought it was her. It could be either one of us. She might [be right], I don't know.

MM: You both like to talk.

Yes. But then she told me after, I'm pretty sure it was you because she said, "You were the only one that was nervy enough to sit on their laps." And I said, "You know it must have been me." Well, we lost that letter in the flood.

MM: Oh.

MA: That was from President McKay, he wasn't the president then, but then it was a nice letter to have.

MM: Uh-hum.

MA: It was President Grant.

MM: President Grant, okay.

MA: I asked somebody. He wasn't president, but he might have been, now he, he was president a long time, but I think that was President Grant who said, "Say hello to the little chatterbox." I had felt really bad about losing the letter.

MM: You couldn't do anything about it.

MA: You know that's another thing about the Church, talking about him made me think of. We were talking one time about how we had the same bishop for 25 years, we had the same stake president, presidency for 25 years, we had the same president of the United States. Was he in four terms, President Roosevelt?

MM: I think so. Didn't, didn't he have three terms and then he had the one afterwards?

MA: Yes, but, so we had him. He went in 1932, so I was just three years old when he went in, and I was 16, I think, when he died. So really now a days you just have many different presidents.

MM: It's true.

MA: And we had the same, in the First Ward, we lived in the First Ward over there, we had the same superintendent of Sunday School our entire life.

MM: Really?

MA: It was my sister Anne's father-in-law. That's how we got laughing about it, because she was doing a book on him, he says how he enjoyed being the Sunday school superintendent, you know. Then we both started laughing about how we had had such a difference between our lives and yours. You've had different president of the Church, you've had different bishops, they change them every five years don't they?

MM: Yeah, usually five to seven. At the College they usually change them like every three years too so they are even more.

MA: So it's, it's not at all like we did. We had Bishop Wright. You know down at the Museum they have what they call a friendship quilt down there.

MM: Uh-hum.

MA: And it's from the First Ward, and it has everybody's name. It's been embroidered. I don't know who did that embroidering. I'm glad that I wasn't in the Relief Society then, every name [embroidered]. My name's on there though, and I found, there was five of us at home, because there was five brothers and sisters in there. But you'd be surprised how many people come in that museum, and they notice that. And they say, "I lived in the First Ward," and they all stand there trying to find their names. But then they all remember Bishop Wright there. He was always their bishop. So, that, that's one way the Church has really changed, besides getting so much bigger and having that, that quarterly conference every three months. You know they couldn't possibly do that now.

MM: Yeah.

MA: And they were the same apostles, they only had the twelve apostles coming up here, I think they had, you know they had the bishopric, and the seventy, but now look, when you see that picture of all those people running the Church you know.

MM: There's a lot more leaders, but they have to.

MA: Yeah. That's one way it's really changed. That, and of course the block meetings.

MM: Uh-hum.

MA: It's funny. I can hardly remember what changed, and even when I was married we had Relief Society on Tuesday.

MM: Really?

MA: Tuesday afternoon or Tuesday morning, I can't even remember. We'd go, and one of my babies was so good. My mother always led the Singing Mothers. She had a beautiful voice, and a lot like Florence, and she always made me be in Singing Mothers. And my Patricia was really a good baby. I left her there once and went home, when I got home I remembered and went back and got her, and all these old ladies [were] sitting around her. Then I thought how old they were, but you know, really I doubt that they were that old, but they all thought it was so funny. One time this is kind of with everything, I don't know if you'd want this, but Singing Mothers used to sing in the, in a lot of funerals, and my dad printed the program, because he owned a printing shop. He printed the funeral programs you know that are produced.

MM: Uh-hum.

MA: Then when I, there was a lady that died and we were singing “Sister Thou Wast Mild and Lovely,” I don’t even think it even in the hymn book.

MM: Not one that I recognize.

MA: And they made a mistake on it, and it said “Sister Thou Wast Wild and Lovely.”

MM: Oh.

MA: We sat there and tried not to laugh, all of us women. And my mother was so dang mad at my dad that he made that mistake. It’s funny that I can remember so well, but things like that happen. It’s just I had a lot of fun. I really remember my Church teachers too, you know my Primary teachers. After I got older, we used to see we were all of one faith, you know all, and we didn’t have a regular girl’s camp. We went to Warm River one year and went to Pongs. So one year we went, and this one lady was the president, and she taught us a song we sang. I don’t know whether she made it up or not, but it went something, let’s see. It was your name or your sister’s name or somebody like: (sings) “Lila, Lila you’re a wonder, and when you get old and gray, we will all sing yes by thunder you were some girl in your day.” Now, I got thinking about that because I’m in the DUP right now, Daughters of the Utah Pioneers, and we’re honoring everyone older than 90 years old. That lady that taught us that song is still alive. I thought to honor her I’m going to bring her up, and we’re going to play that and sing that to her.

MM: Really.

MA: Now, I doubt that she’ll remember that, but sure that’s something that stuck in my mind because I’ve had fun with that song. To my grandchildren, I sing it to them all the time.

MM: Really, that’s nice.

MA: Well, something stands out. I’m sure Florence has had experiences like that too. Memories that music remind her of.

MM: I bet. Right, is there anything else that you remember about the Church, and how it has changed?

MA: Well, I mean now you know they still have camp, but it was completely different then we used to do because we never had any cabins or anything. I guess some of them still don’t, I don’t know.

MM: It depends on what you’re doing and what your stake or your ward wants.

MA: I know it wasn’t my favorite thing to do. I, I was never a camper. But that, that’s changed and then of course Primary you know used to meet in the afternoons.

MM: Uh-hum.

MA: They'd go over after school. They even used to let you, the school buses would drop kids off at Primary. Now they never let them do that now.

MM: No, probably not.

MA: But I can remember when they had to quit because of the church and state. But they didn't then.

MM: Really? Well, this is kind of a change on topic. You said you husband served in the military. Did anyone else that you know in your family serve in the military?

MA: My two brothers were both in the military. My brother Art, they had a national guard here before the Pearl Harbor, and he was in it. And they called him up in April, and let the schools out, and we all walked down to, there was a depot down here that was torn down in that corner where that C&L motor shop is.

MM: Okay.

MA: And I remember we all walked down. We had a little parade and walked down Main Street and said goodbye to all of them. See the war wasn't going on, and we weren't in the war. There was plenty of war, but then they were all supposed to come back in a month. And Pearl Harbor happened, and so that started that, and I can't remember what my brother was in. The air force I guess. So, he was in the entire war and my brother Warren, he was on a mission when the war started in Brazil, and we hear president Faust talk about the same thing all the time. President Faust was one of Warren's companions so they were all together right there in Brazil, and in those days you know they weren't on a mission they weren't supervised like they are now because they just really kind of on their own.

MM: Really?

MA: And they couldn't get home because of the war, and Warren, it hasn't been too long ago he was telling me that they somehow they got him and oh a guy that lives in Rexburg, can't remember his name, Reed Peterson were coming home, and they got dropped off at Tripoli. I think he said it was Tripoli, someplace I know, and they said they got off, they had to get off the boat, and wait for the next one, and they were still on their mission. Anyway, they went out to eat, and they didn't see one white person. And of course they weren't used to a lot of black people, and they said that he was sure that the people there in that Tripoli had never seen white people. And they started following him and Reed. He said Reed started throwing rocks at the, at them, and they had to run, and Reed shouldn't have done that.

MM: May not have been the smartest thing to do.

MA: Yes, but they finally got home. You know, I was just a kid, and I can't remember all that, all the details. But afterwards President Faust wrote in some of his talks, will talk about how they were in Brazil and couldn't come home you know and different things like that. And I think about Warren. Then, another thing about my husband was he was in the Marine Corp, and he was in Saipan and Okinawa. And Marion, I think he was one of the apostles Perry, L. Tom Perry was Saipan too in the Marine Corp, and he talked about this.

MM: Yeah, he has.

MA: And they built a church there, and Terrell wasn't that active when he left, so when he was there. I asked him how they all found a church. He never had a chance. He couldn't find a church anywhere, but in Saipan he heard they were building a Mormon Church so he went over and helped with it.

MM: Really?

MA: But he saw a lot of active duty, and they held one meeting over there.

MM: Uh-huh.

MA: They dedicated it, and then they were all shipped out to Okinawa I think. I can't remember where he was going, but Terrell has always, you know he's the chair leader of the museum.

MM: Yeah.

MA: He always kept everything. I'm always so impressed with the way he kept things all the time because he wasn't taught that. He just learned, he's just historical. He kept the program that they had written up of the dedication. L. Tom Perry, I think he was the Sunday school teacher there or something. He, Terrell was made a teacher over there because he, when he went over he really didn't have any priesthood. His family wasn't a bit active before.

MM: Really?

MA: And he went over seas without the priesthood, and they made him a deacon and a teacher in one day. And it was in that program, and he had sense enough to keep it. But you know I think the flood took that too. But L. Tom Perry was here one time, and giving you know, he was the speaker, and Terrell went up to him. Course they didn't know each other, but they helped on that, I mean they couldn't remember, but he told Brother Perry that he had this program. He said, "I'd give anything to get that program." Terrell said, "I'll go and get you a copy of it," and he gave him a copy of it.

MM: Now he has one.

MA: So he got one, but it was, that was kind of an interesting thing. Terrell, he had a lot of active duty, my brothers never went over seas. They were stationed in the United States. In fact, Warren was in Brazil, but his job in the army was to be an interpreter for the Brazilian general.

MM: Okay.

MA: So all he did was take him shopping, and Art never went over either. Terrell, he went, he got shipped out. He went to boot camp and then got shipped out. But let's see, something went through my mind, but another thing I was thinking, but now I can't remember what it was. Slipped me.

MM: Okay, how old were you when Pearl Harbor happened?

MA: I think I was in sixth grade. I think I figured it out one day, and you know I really wasn't, everybody said they'll always remember what they were doing. I don't know.

MM: You don't remember that much.

MA: I can remember it was Sunday, and I remember my dad talked about it you know, but there are some people you know that, it really hit them. I'm sure it did my folks because Art was all ready gone. I sure they thought right then well, he'll go.

MM: Ship him in.

MA: Yeah, he won't be home. He really lucked out. He never did go over seas. But, I remember when President Roosevelt died I was older, and I was 16. I think I was 16. Whatever I was I was a junior in high school. And I can remember that really well, and I can remember the end of the War. You know there were these crowds around because of the War. The only thing that hit us here was, we did have some POWs [prisoners of war] here. Somebody told me that they were German. So I remember them as Italian, but I don't know.

MM: Really?

MA: They had them out here in Sugar City, and I can't, you know how it's funny this lady I was talking to was sure they were German, but they weren't mistreated at all. I'm saying that I think it was Italians because they used to bring them in the store sometimes, and they were all dark and jabbering Italian. I think I'd remember German here.

MM: Really? I've heard it was German because I've interviewed a couple of other people, but I don't know. I wasn't there.

MA: Well, it could have been German, and I, I just didn't. The other thing they, they had some Japanese around here too, but you know they weren't prisoners of war, they were the ones that, what did they call them when they took them away to?

MM: Interment camps.

MA: Yeah, but you know I can't remember that very well either, We had phonograph records at the store, and they'd come in and buy those. I remember those Japanese. I'm sure they were from California. I mean you can tell the difference between a Californian and a, I mean a. . .

MM: Idahoan.

MA: Yeah, you know that, and I can, it's funny that I can remember that. But I'm not sure they were sent here from what you know the whole thing.

MM: Is there anything else that affected your life you remember?

MA: You know food was rationed. That was always kind of different, and my sister had a funny thing happen to her. We only got a pair of shoes a year. And she wanted a pair of Sandler, and when they came, she ordered them, and when they came they were black and white, and she wanted brown and white. So one of her friends said, "Well, I'm going to, going down to Idaho Falls. There's a place down there that dyes shoes for you." And she had a pair that she was getting dyed, and she said, "I'll take these down and get them dyed." So she did, and brought them back, and they had dyed them all brown, the whole thing. They looked like prisoner shoes, and she had to wear them because we just didn't have any other shoes. And we'd laugh, but she felt so bad on that, but I mean it's a joke you know now because it happened. And the other thing you know they had gas.

MM: Uh-hum.

MA: The farm kids all did. They never wanted for gas because they got it for the farm so they'd come in. But we did a lot of walking, and I remember. I don't know what the kids would do here if they couldn't drive, even with high prices on gas you know they still drive.

MM: It's true.

MA: But other than that, you know it wasn't that much different. There's a difference I'm sure the grownups for instance. This good friend I was telling about, Lila, her brother who is the same one that baptized me was killed.

MM: Really?

MA: And I can't remember too much about it. It was just something that happened, and talking I know not too long ago I was saying how I was doing some of my records, and I was telling Lila how London baptized me. And she said well, she'd written his life history, and he got killed. He hadn't, he'd been on a mission but he hadn't, he wasn't married, and he got killed in training. So she said she was doing his records or his life

history. And she said, "You know he went on a mission in Chicago, and they didn't get one convert." It was a hard place to get a convert, and he baptized myself, Lila, and another friend of ours. So she said, "Those were his three baptisms." So she said when she was writing his record up she thought, "I'm glad that he baptized us." Frankly, I'm glad he baptized me too if that's the case you know without any baptisms. Now I don't know if missionaries come home now, and don't have baptisms or not.

MM: It depends on where you go. There are some places where it's still very hard to get a baptism.

MA: I really wondered about that. I know everybody used to say Chicago was so bad. It was so hard. I tell you I'm in shock that there's a billion Catholics.

MM: Really?

MA: Does that shock, I mean have you ever known that there were that many?

MM: No.

MA: When the pope died they keep saying a billion. I, that is a lot because I figure, what have we got in the Church now 12 million.

MM: 12 million, yeah.

MA: That's a long ways from a billion.

MM: True, but hopefully ours are a little more active.

MA: Those missionaries have a lot of work to do though.

MM: They do.

MA: Oh, that's a lot.

MM: Do you remember anything about the Korean War or the Vietnam War?

MA: The only thing I remember about the Korean War is that Terrell was in the service at that time. When he got home, when we got married he worked for the army for a long time. He joined the army and got out of the Marine Corp, worked for the National Guard, and then the Korean War started, and they were calling up National Guard so he quit. He's kind of been sorry now because all these that stayed in it, and they did have to go to the Korean War, they got called from here, but they're all drawing in extra Veterans' pay that he didn't get. But I don't think he cared. He didn't want to go.

MM: Didn't want to have to go.

MA: The Vietnam either. I didn't have anybody in that either. The Korean, I was in such a way that it didn't hit me in the World War or the Korean, my age group.

MM: Uh-hum.

MA: Except one or two boys in our class reunion they will have, they were in the military, isn't Fred Yamagata, isn't he an uncle of your dad?

MM: He is.

MA: I think he is.

MM: Yeah, he is.

MA: He's a brother to Lucile. He's my age, and he stayed in the army.

MM: Yeah.

MA: A good looking guy, and every class reunion he says he's coming. He hasn't made it yet. His wife gets him on the phone and he says, "Oh, I'll be there."

MM: He's off in California.

MA: Yeah, I really liked him. I think the phone would be off before I learned where he was. Didn't he have a place up in Island Park? I think she told me he did.

MM: He might have. It's kind of funny we see the Miyasakis from California a lot, but the Yamagatas don't get down here quite as much.

MA: But he was from our graduating class, and I know he went into the army. He stayed in the army, but I think it was the Korean War you know that he went in, it wasn't the World War.

MM: Okay. Let me ask about the Great Depression, that affected your family a lot, right?

MA: Well, it must of affected the family because I was just born that year. I'm sure it did. Everybody heard about it all the time. But it didn't, my dad was still teaching school if you know anything about Ricks College. They were trying at that time to get the state to take Ricks College. See, they were going to close it and everything. My dad was really active in doing that also. But that was because of the Depression I'm sure, and he quit teaching. I think he went, he bought the newspaper in about 1905, but he taught, he ran the newspaper and taught 'til about 1915 or 1916.

MM: Really? So he taught for a long time.

MA: He did. Mama didn't. She never, she just raised kids.

MM: Is there anything else that you can remember about the Great Depression? You were probably, you were young enough that is probably didn't affect you that much.

MA: Barely you know, but a lot for mama. That lasted probably about 1935 or '36 you know.

MM: Okay.

MA: We never had much money though. People didn't have much money then.

MM: Sure. What do you remember about the Teton Dam flooding? That probably is something that you can remember well.

MA: Well, well I had, I had been to the beauty parlor so I looked good you know. I just walked home, and my daughter Patricia called, and her husband was in the National Guard so he got called to active duty. And she called and she said, "Something happened because Dave got a call, and he has to go over to the yard because the dam is broken." And all I thought of was that she was going to have a baby in a week.

MM: Oh.

MA: I said, "They called." You know I mean, that was the only thing that went through my mind. And she says, "Now I'm coming over to your house." She lived down at the other end of this slope in a basement apartment. She says, "I'm going to be up there, I don't want to be here." So she came over, but we all just figured we'd get that much water through town. I don't think that anybody thought that we'd get more water than a foot, a couple inches.

MM: Really? Yep, what else do you remember about that? Did you...?

MA: Well, we stayed in the house 'til the flood came, then we got out. But we just brought things, in fact in the basement we just put things up on shelves. We didn't think that we'd get that much water. But, my two other children that were home, Jackie and Kent, [then] came along Jud Squires who lived right up the block here was Jackie's age, and he had a pickup. And he was hanging out there and said, "Get in and we're go up and see the dam."

MM: Uh-hum.

MA: Well, I thought that's a good opportunity. They went up. They were there, and actually saw that dam break.

MM: Wow.

MA: It scared Jackie really good, and she says, good thing she was with those two, those two, those two dumb kids, boys. She says they were really up there. She says she kept saying, "We better get home." They headed back you know.

MM: Uh-hum.

MA: But the thing about that is I didn't see them because we'd left. And I didn't think anything about it. I mean it was pretty obvious that people weren't getting killed too much unless they were right in the river. We went up on the hill, and we could watch it, you know. But they went to a friend's house and sat on, just sat on the roof. They found us, we just went a block up here to Terrell's folks just live a block from here. We stayed up there. So, it was a mess.

MM: How long were you out of your house?

MA: We had an apartment. Well, we helped with Patricia having that baby.

MM: Uh-hum.

MA: But they were both in an apartment up in that Aspen Village, and I was standing in a line there waiting for the apartment. The, the Morrison-Knutson people that built that, built the dam, built that apartment. And they'd been building that all summer, and we were all discussing how great it was. And they were there and I was in the line for the apartment house. There're quite pretty now I look at them, and I think how pretty they are. But meanwhile standing in line waiting I said to the guy that giving us this apartment. I said, "I hope Morrison-Knutson built them better than the dam." And that guy got mad. He says, "How'd you know that they built that." And I says, "Well I knew it." But we lived up there for the three months, and when school started again we came back down. Well, I didn't get my house cleaned up.

MM: For a long time?

MA: No, you know I got it so I could live in it. It must have been, well at Thanksgiving I didn't have carpet in here. You see my daughter from Colorado came she says, "How can you stand to live with floors like this." And you know we didn't have carpet. I just thought, "Hum, what's the matter with them?" And so really, it was about a year before I got my house together.

MM: Really?

MA: Well, it's just you get used to things. The kitchen I think we did it first, and then the bathroom making it livable, and other than that, I got it all done.

MM: Done at once?

MA: Done up. I don't know why I was so slow. For one thing I like to do my own work. I like to paint, fool around with things like that stuff. I was glad to get it fixed after. It did teach me that you learn to live in...

MM: You learn to live with what you got.

MA: You do. It's funny how that will affect, you know, when you see people that live in tents all summer, and everything. I can see how that can happen, it happened to us, and we had heat.

MM: Uh-huh.

MA: You have to do things like that, but I think we went down, I think I fixed the basement up first because that was kind of like an apartment. I think no, I didn't either because that was really a mess down there. That was a long time doing that. But I see, (unintelligible, but sounds like "we had cousins that were really hurt.") It really had, it was really dirty up there because all our workforce would go up there and sleep.

MM: Oh.

MA: And track all of dirt out. So that was a mess up there too, but it smelt bad in here you know.

MM: When you went to go help? Did you go up to the College or what?

MA: Yes, that help came, and you know those busses rolled in here. My other daughter, married daughter lived in Syracuse Utah.

MM: Uh-huh.

MA: And they rode a bus up everyday so she came up with them. And she had a little four year old, which she'd bring with her, and she just brought the whole buck load in, and they cleaned my house.

MM: That's nice.

MA: It's kind of a interesting thing to watch. There was a mess out here with that lawn out there, that green part.

MM: To mow it?

MA: And they just, the whole ward I think had rakes and cleaned that, but it was kind of an interesting thing to watch. But we you know all of us were so busy around that we just couldn't visit. See my brother owned a house across the street here, and was cleaning up that mess, and my sister she lived over there, and I knew she was in a mess. And you know, she watched the flood with me over here, and was feeling so sorry for me.

She says, "Oh, Margaret, I'll be over to help you tomorrow and everything." It didn't dawn on her that water would be just as bad over there. It didn't dawn on any of us, and when she got home, hers was a brand new house. She'd only been in it about a month, and there was no phone, and I didn't know how bad it was until after the whole ordeal. Well, we finally got together in about a month. I think I walked over there to see how she was doing, and she was in just as big a mess as I was if not worse because that water was worst. See, my house is higher, these older houses are a little higher, you know, and her house was only two steps up, and mine's about four. And I think she got a little more water in her house than I did, but afterwards we laughed about how we never gave a thought to her being flooded, and here she was just as bad as me. She said, "I was feeling so sorry, and I got back into my house."

MM: She didn't feel quite so sorry.

MA: She didn't ever go up there to those apartments.

MM: Really?

MA: I don't think I would of except my husband came and stayed the night. He was afraid of the looters.

MM: I heard that there were some up there.

MA: They did. And then see, the bedrooms are upstairs so he stayed here, but I was worried that Patricia was going to have her baby. It didn't hurt the hospital either, but she had that baby. Her husband couldn't come for the birth. He was a guard, and so she had the baby alone with me. That was really my worry at the time. She was luckily that hospital was still intact.

MM: Yeah. Are there any other big events that you think have affected the Rexburg area?

MA: Well, I don't know, just the boom. I think all the people moving in, but it will work itself out I'm sure. This corner has changed completely. I used to not have all these people living here. It doesn't really affect me as long as I'm in the house, in here you can't hear because I mean you don't notice it in here, but when we're outside we notice all that noise. But we're old too so I don't really think about it.

MM: Let me ask are there any businesses that you think were really influential in Rexburg, here?

MA: Businesses?

MM: Yeah.

MA: Oh, Artco out here. What do they have now about 500 working there all local? See my brother started that.

MM: Really?

MA: Uh-hum. I was his only employee.

MM: My roommate used to work over there.

MA: Yeah, we started it down at my dad's store, then he built the building over here, and then they tore the old house down where I lived and build on to it. Then they moved that there. I'm sure that's influential. Well, let's see. We know that the College is. Rexburg's lucky to have them there at the College. And you know I run that Tabernacle, and that concert you're going to be in. Are you going to be in it with your grandma?

MM: Yes.

MA: Yes.

MM: Yes I am.

MA: You've got me to thank for that. But we have those programs. We've got so much music here in Rexburg it's just scary. Then, I help with the Tabernacle orchestra too, and that's impressive. That's really running something big so we were lucky that they didn't tear our Tabernacle down. We got to keep it.

MM: Really?

MA: Yeah, you see every town had a Tabernacle. That's where they had their stake meetings, and they tore it down in Rigby and Idaho Falls and Saint Anthony, and they were going to tear ours down. But my brother was the mayor, and he also went to school with Marion Romney who was in the Presidency then of the Church. And his old house used to be over there about two doors from mine, from where I live. So he was friendly with Marion Romney. He told him and he says, "I feel terrible about tearing this tabernacle down." And Marion Romney says, "Well, so do I." He says, "I helped build dig the sewers there before I went on a mission." So they discussed it and he said the city, you can pay 50,000 dollars or a 100, 000 I think it was. He says, "You can buy it from the Church." So the city got, they had to pay 50,000 and then they got a grant for 50,000, and got to buy the building.

MM: The Tabernacle.

MA: So it was a great building. Do you know what you're doing for the sunbirds?

MM: I play the flute. My grandma is trying to get me to sing. I'm taking lesson from her so, yeah.

MA: Well, when I asked her to do it, the sunbirds just loved her when your family did it before. Were you in on that then?

MM: No, I was actually out of the country?

MA: I couldn't remember you doing it, but your little sister was cute.

MM: I bet.

MA: And they really loved John's wife.

MM: Debbie, she has a good voice.

MA: She has a pretty voice, and one old sunbird came up to me said, "I bet that grandma was really was something in her day." I said, "She was." He said, "I bet she had some voice."

MM: She still got a voice.

MA: Oh, I know she does. It's beautiful. I'm glad she got it. You know the older you get, I don't sing anymore at all.

MM: You have to keep working on it a lot.

MA: The older you get you, you lose it. I remember my mother telling that the older you get, you lose it. I know that Florence worked on it really.

MM: Have you guys always been involved with the Flood Museum?

MA: Not with the Museum. I've pretty much been involved with the city a lot though. So that's with the Tabernacle, so I worked for the Chamber of Commerce for a while. I mean, I just been involved.

MM: Okay.

MA: Just because I lived here for a long time, I'm not moving.

MM: Just one more question about Ricks. How do you think Ricks has changed over the years?

MA: Well, it's gotten bigger. We used to know all of the professor. Now, I only know the old timers. Larry Thompson just retired this year.

MM: I took a class from him.

MA: Well, it'll be nice seeing him retired, and I don't know how many others are retiring with him. Really we don't get to know those others. But I get to know them if they live in your ward.

MM: Uh-hum.

MA: But it isn't like those old days. See they had, I think they had about 14 is all for a lot of years.

MM: Really?

MA: And then the they probably got up to 25, you know it got bigger all the time. But, it's not quite as personal as it used to be. However, I do know the president really well, though I never met Bednar. I always known John L. Clark. I knew him really well, but not those other presidents. That Brother Wilks he's not the permanent president, he's just doing it 'til we get a new one aren't he. I'm sure that will be different. But other [then] that I think the town gets along good with—

MM: The College.

MA: The College. My friend, they put him in because of the parking I guess.

MM: Yeah, the parking thing is crazy.

MA: But that isn't, but to me what that is the traffic issue you know and that. Every year the traffic gets worse, but I don't think the traffic is much worse with the College then it was without it.

MM: Yeah.

MA: And they're working on it all the time. At some places really like the Professional Plaza they don't know how much better it used to be with them not built there. We used to play back there all the time, and dug holes, built a little. One of them had a dirt bike that they could roll back here all the time. But it's not really that much fun now. Just, they just come and taken over, and they have a lot more traffic there.

MM: Yeah especially now all the businesses now are up there.

MA: Oh yeah, there's a lot of traffic.

MM: Is there anything else that you can really think of that has affected Rexburg.

MA: I don't think there's really anything else.

MM: Alright, thank you very much then.

<Interruption>

MA: Have you ever heard of John N. Williams? She, my mother ran a boarding house up at Lyman, and it was a railroad town.

MM: Uh-hum.

MA: We lived right by the roundhouse where they turn the train, and John N. Williams, the man that invented or wrote all this music.

MM: Composed?

MA: Now, I don't know if you ever took piano lessons, but I bet your grandpa, I bet Jack Bowman did. I can't believe he didn't. I've got it here I'll show it to you. Here's one of them (showing a piano book). John N. Williams he wrote all those music books. Oh, he stopped there. The train stopped, and he stopped at my grandma's boarding house.

MM: Uh-hum.

MA: And fell in love with my mother. This was her at that time (showing the picture).

MM: Oh. That's quite the hat.

MA: Yeah, and they got engaged. I mean, Johnny Carson talked about him one night. I'm listening to Johnny Carson on television, and he was telling about practicing piano lessons from his John N. Williams book. I'm sure your grandma has seen one of these before. He did get them, he went into partnership where Shera Turner. But anyway they, they were engaged. They were going to get married. And he came to Idaho Falls, and was teaching there, and Mom was, she graduated from college in music, and they were going to teach together, and she called it off. He never did get married, and he used to write Mama these nicest letters all the time. And my brother John, no I guess it was my brother Art, he ran into him in England when he was on his mission. He was at a program or something, and John N. Williams, and they were honoring John N. Williams from the United States. I don't know what state he was from. I never did ask, and so Art was just nervy enough. He went up, and told him. He says, "You know I'm Nell Child's son." Oh, and he says, "I've never married," he said, "I never felt like that about anyone." And then my neighbor over here, he was Monte Carlo ran into him. When they came home he says what a good time they've had on their trip, and he says, "You know funny thing. We're standing in front of a store talking my wife and I, and he says, this man hearing us, and he says, 'Are you from the United States?' and we say 'Yeah.' And he says, 'Where about?' He said, 'Idaho,' and he says, 'Where?' and he says, 'Rexburg,' and he says, 'One of my dearest friends lives there.' And he says, 'I live right across the street.'"

I still remember when I asked mama, and says, "How come you didn't marry him when he had so much money?" She said, "Well, you wouldn't have been here."

MM: It's true.

MA: She says, "He wanted one baby." And she says, "You wouldn't have been here, and plus he wasn't a member of the Church and wasn't about to join." So she says, "So it was kind of one thing." That chaffing dish I have there he gave those to her for a wedding present. Just the other day, I found this book when I was cleaning my piano bench, and found this old picture. I thought maybe what a good idea. I'll put this together and show those here.

MM: Nice.

MA: Yeah, because that would be about the age she was when she was graduating. And I thought you know that's kind of a fun thing to think of Lyman, Montana. If you ever go through there think of that romance up there at Lyman.

MM: Fun.

MA: Because it is a typical. You, you might drive through there some day, and you can think how did that get going in such a town because it was, I guess it was really wild in the old days because it was a railroad town, and cattle town, and so.

MM: It's had everything to it.

MA: Yeah, and I think you know seeing it. Is that still on I better not say this to be recorded. I wondered if this guy was even gay they way she talked about him because she says, "He's different." She said I just never been—and you know now here's a lot of musicians and all that type, I think my mother was smarter than that.

MM: Well thank you.